

Julia Schlosser

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Julia Schlosser is an artist, art historian and educator who lives and works in the Los Angeles area.

Education

Master of Arts in Art History, California State University, Northridge, 2007

Masters with Distinction

The Postmodern Pet: Images of Companion Animals in Contemporary Photography and Video

Master of Fine Arts in Creative Photography, California State University, Fullerton, 1991

Bachelor of Arts in Genetics, University of California, Berkeley, 1984

Multimedia Studies Video Production Advanced Skills Certificate in progress, Los Angeles Mission College, expected completion date, 6/2013

Selected Professional Experience

2012-2013

Lecturer. ANS 497: Special Topics in Animal Studies: Animals and Art (online course), Eastern Kentucky University, Spring Semester 2013. (forthcoming)

Lecturer. Art 151: Photography as Art, Art 351: Digital Photography, Art 462: History of Photography, California State University, Northridge, Spring Semester, 2013. (forthcoming)

Lecturer. Art 151: Photography as Art, Art 351: Digital Photography, Art 462: History of Photography, California State University, Northridge, Fall Semester, 2012.

2011-2012

Lecturer. Art 462: History of Photography, California State University, Northridge, Summer Session, 2012.

Lecturer. Art 462: History of Photography and Art 151: Photography as Art, California State University, Northridge, Spring Semester, 2012.

Lecturer. Art 401: Pro Seminar: Critical Theories in the Visual Arts and Art 477: History of Photography, California State University, Los Angeles, Winter Quarter, 2012.

Lecturer. Art 462: History of Photography and Art 151: Photography as Art, California State University, Northridge, Fall Semester, 2011.

Lecturer. Art 512: Graduate Photography/Art 482: Photographic Manipulations and Extensions and Art 356: Written Expression in the Visual Arts, California State University, Los Angeles, Fall Quarter, 2011.

2010-2011

Lecturer. Art 507: Graduate Seminar: Perspectives on Visual Art, Aesthetics, and Culture, California State University, Los Angeles, Spring Quarter, 2011.

Lecturer. Art 250: Photography I and Art 462: History of Photography, California State University, Northridge, Spring Semester, 2011.

Lecturer. Art 151: Photography as Art, California State University, Northridge, Fall Semester, 2010.

2009-2010

Lecturer. Art 462: History of Photography, California State University, Northridge, Summer Session, 2010.

Lecturer. Art 151: Photography as Art and Art 462: History of Photography, California State University, Northridge, Spring Semester, 2010.

Lecturer. Art 512: Graduate Photography and Art 482: Photographic Manipulations and Extensions, California State University, Los Angeles, Winter Quarter, 2010.

Lecturer. Art 401: Pro Seminar: Critical Theories in the Visual Arts, California State University, Los Angeles, Fall Quarter, 2009.

Lecturer. Art 462: History of Photography, California State University, Northridge, Fall Semester, 2009.

2008-2009

Lecturer. Art 356: Written Expression in the Visual Arts, California State University, Los Angeles, Spring Quarter, 2009.

Lecturer. Art 151: Photography as Art and Art 462: History of Photography, California State University, Northridge, Spring Semester, 2009.

Lecturer. Art 151: Photography as Art and Art 462: History of Photography, California State University, Northridge, Fall Semester, 2008.

Lecturer. Art 356: Written Expression in the Visual Arts and Art 401: Pro Seminar: Critical Theories in the Visual Arts, California State University, Los Angeles, Fall Quarter, 2008.

2007-2008

Lecturer. Art 462: History of Photography, California State University, Northridge, Summer Session, 2008.

Lecturer. Art 356: Written Expression in the Visual Arts, California State University, Los Angeles, Winter Quarter, 2008.

Adjunct Faculty (part time). Photography 101: Introduction to Photography, Fullerton College, Spring Semester 2008.

Lecturer. Art 250: Photography I, California State University, Northridge, Spring Semester, 2008.

Lecturer. Art 401: Pro Seminar: Critical Theories in the Visual Arts and Art 477: History of Photography, California State University, Los Angeles, Winter Quarter, 2008.

Lecturer. Art 151: Photography as Art, California State University, Northridge, Fall Semester, 2007. Course featured an on-line component utilizing WebCT and on-line quizzes, tests and discussions.

Lecturer. Art 359: History of Photography, California State University, San Bernardino, Fall Quarter, 2007.

Laboratory Instructor. Photography Lab, Pasadena City College. Oversaw student lab activities in black and white and color darkrooms, film developing labs and studios (strobos and hot lights, 4x5, medium format and 35 mm). Spring and Fall Semesters 2007.

2006-2007

Teaching Associate. Art 151: Photography as Art, California State University, Northridge, Fall Semester 2006 and Spring Semester 2007.

Lecturer. Art 401: Pro Seminar: Critical Theories in the Visual Arts, California State University, Los Angeles, Winter Quarter, 2007.

Lecturer. Art 338A: Creative Photography, (beginning black and white photography) California State University, Fullerton, Fall Semester, 2006.

Adjunct Faculty (part time). Photography 21: Elementary Photography, Pasadena City College, Fall Semester, 2006.

2005-2006

Lecturer. Art 359: History of Photography, California State University, San Bernardino, Spring Quarter, 2006.

Lecturer. Art 477: History of Photography, California State University, Los Angeles, Winter Quarter, 2006.

Lecturer. Art 370: Contemporary Art and Art 206: History of Western Art, Renaissance to Present, Whittier College, Spring Semester 2006.

Lecturer. Art 369: Age of Dada and Surrealism (Modern Art, 1900-1945) and Art 205: History of Western Art, Ancient to Gothic, Whittier College, Fall Semester 2005.

Teaching Associate. Art 111: History of Western Art, Renaissance to the Present, California State University, Northridge, Fall Semester 2005.

2004-2005

Teaching Associate. Art 111: History of Western Art, Renaissance to the Present, California State University, Northridge, Spring Semester 2005.

Graduate Assistant. Art 111: History of Western Art, Renaissance to the Present, California State University, Northridge, Fall Semester 2004.

Selected Group Exhibitions

Voyeurism and Intimacy, the public/private divide in photography

Curated by Todd Hido

RayKo Gallery, San Francisco, CA

March 15 – April 6, 2012

Video Screening: Seminário Internacional Arte e Natureza (International Symposium on Art and Nature)
 Curated by Jessica Ullrich and Hugo Fortes
 Goethe Institute, São Paulo, Brazil
 June 10 - 16, 2011

Contemporary Photograms: Uniquely Simple
 Curated by Darryl Curran
 DNJ Gallery
 July 17 - September 4, 2010

Videoscreening: Tier-Perspektiven (Animal Perspectives)
 Georg-Kolbe-Museum, Berlin, Germany
 June 10, 2009

Tier-Perspektiven (Animal Perspectives)
 Souterrain Gallery, Berlin, Germany
 May-June 2009

Never Ending Beginnings
 California State University, Los Angeles Faculty Biennial
 The Fine Arts Gallery
 Oct. - Nov. 2008

Animal Magnetism
 Orange County Center for Contemporary Art, Santa Ana CA
 Sept. 2008

College Invitational: California State University, San Bernardino Art Faculty Exhibition
 San Bernardino Valley College Gresham Art Gallery, San Bernardino, CA
 Dec. 2007

Lucky 13: 13 Approaches to Photography
 Art Gallery, Pasadena City College, Pasadena, CA
 Sept. 2007

Sun Pictures to Mega-Pixels
 Williamsburg Art and Historical Center, Brooklyn, New York
 Sept. 2007

Venturous Vanguard Video Festival
 Multiple showings in Los Angeles, CA, April 2005 and
 Kunming and Shanghai, China, May - June 2005

Solo Exhibitions

Julia Schlosser: Video Installation
 West Gallery, California State University, Northridge, August-September 2011

Bite Your Tongue
 An Installation of Photographs and Letters
 East Gallery, California State University, Fullerton, 1991

Hanging
 Photograph and Video Installation
 Center Gallery, Fullerton, CA, 1989

Collections

Two of her photographs were purchased by the Peter Norton Family Foundation

Publications (images)

The Lives of Others: The Work of Julia Schlosser, Ciara Ennis (curated image portfolio and essay)
exposure: The Journal of the Society for Photographic Education, Fall 2012, Vol. 45:2

Photographs from *Roam* series, in Heike Fuhlbrügge, Jessica Ullrich and Friedrich Weltzien (eds.), *Ich, das Tier: Tiere als Persönlichkeiten in der Kulturgeschichte* [German] (*I, the animal: Animals as personalities in cultural history*) (Reimer Verlag: Berlin, Spring 2008).

Publications (written)

“Anhalten, sehen: Die Körper überfahrener Tiere in der Arbeit Steve Bakers” [German] (“Stopping, Seeing: Bodies of Roadkilled Animals in the Work of Steve Baker”)
Tierstudien [German] (*Animal Studies*), Fall 2012 issue

“Tangible Affiliations: Photographic Representations of Touch Between Human and Animal Companions” in *Experiencing Animal Minds: An Anthology of Animal-Human Encounters*, edited by Julie Smith and Robert W. Mitchell, Columbia University Press, 2012

Exhibition review: *Yuichi Hibi, Neco*, Michael Dawson Gallery
 THE Week in Art: August 31, 2009: Vol. 1 No. 5
<http://themagla.com/cgi-bin/artmagla/review.cgi?ReviewID=287>

Book review: *Flava: Wedge Curatorial Projects (1997-2007)*
African Arts, Summer 2009 issue

Full page exhibition review: *Passion for the Possible: The Work of Sister Corita*, California State University Northridge Art Galleries; *THE Magazine*, May 2009

Book review: *Right: Portraits from the Evangelical Ivy League*, by Jona Frank
THE Magazine, May 2009

Exhibition review: *Julie Blackmon, Domestic Vacations*, Fahey/Klein Gallery
THE Magazine, April 2009

Exhibition review: *Hands*, SolwayJones
THE Magazine, February/March 2009

Exhibition review: *Deb Diehl, Jane Gotts, Phung Huynh, and Alexandra Wiesenfeld: Portrait in Phase*, Brand Library Art Galleries
THE Magazine, January 2009

Exhibition review: *Liza Ryan: New Work: Video and Photographs*, Griffin Contemporary
THE Magazine, December 2008

Exhibition review: *Wendy Burton: Trace Elements III* and *Dennis Hopper: Colors*,
 Craig Krull Gallery
THE Magazine, November 2008

Exhibition review: *Lillian Bassman: Elegance*, Peter Fetterman Gallery
THE Magazine, November 2008

Exhibition review: *Kori Newkirk 1997-2007*, Pasadena Museum of California Art
THE Magazine, September 2008

The Importance of Being Phranc

An essay on Phranc's solo exhibition curated by Ann Magnuson
 Published in conjunction with the Cue Art Foundation exhibition
 December 2007, New York, NY

Minding the Gap: The Artwork of Haruko Tanaka
Published in conjunction with the Cue Art Foundation exhibition
January 2007, New York, NY

Papers Presented

Animals and Aesthetics: Interdisciplinary International Conference on Animals and Animal Images in the Arts;
Universität der Künste Berlin, Oct. 29 – 30, 2011

Tangible Affiliations: Photographic Representations of Touch in the work of Martha Casanave, Barbara Dover, Carolee Schneemann and Julia Schlosser

Society for Photographic Education Western Regional Conference: Document and Identity; The Evergreen
Conference Center, December 3-6, 2009

At Home with the Animals: Exploring Identity through Relationships with Pets in the Photographic Work of Martha Casanave, Carolee Schneemann, Barbara Dover, Marc Joseph and Julia Schlosser

Minding Animals; Civic Precinct, Newcastle, Australia, July 13-18, 2009

At Home with the Animals: A Video-Art Exploration of Embodied Connection and Subjectivity

The Minds of Animals; University of Toronto, Toronto, Ontario, Canada, August 12-13, 2008

Minds and Arts: Contemporary Perceptions of the Minds of Pet Animals in the Visual Arts

Animals and Society II: Considering Animals; Old Woolstore, Hobart, Tasmania, July 3-6, 2007

Human-Animal Relationships in the Work of Three Contemporary Artists

Pan Art Graduate Symposium; California State University, Northridge, May 11, 2007

The Postmodern Pet: Images of Companion Animals in Contemporary Photography and Video

The 15th Annual Conference of the International Society for Anthrozoology: The Importance of Attitudes,
Values and Economy to the Welfare and Conservation of Animals; World Trade Center, Barcelona Spain,
October 5-6, 2006

Pets as Independent Agents in the Photographic Work of Five Contemporary Artists

Society for Photographic Education Western Regional Conference: Relativity; San Jose State University,
November 5, 2005

A Relative Existence: Pets in the Photographic Work of William Wegman, Carolee Schneemann, Roger Ballen and Tony Mendoza

Animals in History Conference; German Historical Institute, Cologne, Germany, May 2005
Discussant

Art History Lecture Series

California State University, Northridge, April, 8, 2005

Dogs as Liminal Carriers of Meaning in the Photographic Imagery of William Wegman and Roger Ballen

Related Activities

Conference Co-Chair, Living with Animals Conference; Eastern Kentucky University, Richmond, KY,
Mar. 21-23, 2013. (forthcoming)

Board Member, Society for Photographic Education, West Region
2010 - 2012

Conference Chair, Society for Photographic Education West 2010 Regional Conference: New Sites (Virtual,
Artificial and Organic); San Diego City College and Museum for Photographic Arts, San Diego, CA,
Nov. 12-14, 2010. Conference Speaker: Lucy Lippard; Honored Educator: John Divola

Review LA Participant, Doubletree Guest Suites, Santa Monica CA, Jan. 14 – 16, 2010
Hosted by Center, Santa Fe (in conjunction with Photo LA 2010)

Advisor, Art Department, California State University, Northridge
 March 2001 – January 2004. Provided advisement to undergraduate Art Department majors and minors in all areas from recruitment through graduation application, including major and general education course selection and progress toward degree. Provided course articulation, faculty advisement training and consultation on undergraduate program revision. Trained and supervised student peer advisors.

Student Affairs Officer/Administrative Assistant, University of California, Berkeley, Graduate Fellowships/GSI Teaching and Resource Center/UC Extension and University of California, Los Angeles, Writing Programs
 September 1991 – October 1996 and July 2000 – March 2001. Provided administrative and student support in a variety of capacities. Administered and managed graduate fellowship programs. Advised, counseled and led workshops for student fellowship applicants. Liaisoned with government agencies, campus departments and students to ensure compliance with program policies. Advised students on university writing requirements and course selection. Implemented enrollment procedures. Coordinated student evaluations. Processed textbook orders. Oversaw annual scheduling of classrooms.

Mentor, Youth Support Services, California State University, Northridge
 January – June 2004. Taught photographic skills to probationary high school students.

Volunteer Coordinator, Society for Photographic Education (SPE) Western Regional Conference: Voyeur, San Diego, CA. November 2000

Freelance Photographer's Assistant/Production Assistant/Project Coordinator
 November 1996 – June 1998. Worked on a variety of photographic and publishing projects.

Mentor, San Francisco Camerawork, San Francisco, CA
 August - December 1997. Taught photographic skills to transitional youth.

Arts Educator, Friends of Photography, Ansel Adams Center, San Francisco CA
 October 1995 - May 1997. Look Again Project: In-classroom visual literacy projects

Gallery Assistant, Fraenkel Gallery, San Francisco CA
 December 1995 - July 1996. Assisted with general gallery operations as needed including print registration and preparation, slide library maintenance and events.

Community Service

Juror for *Parenthe(sees)*: presented by the CSUN Photo Club
 West Gallery, California State University, Northridge, March 2009

Installation documentation and slide show presentation for *Passion for the Possible: The Work of Sister Corita*, February 14 - April 4, 2009, California State University, Northridge Art Galleries
 Contributed images and text for CSUN Art Department blog and gallery website.

Judge for the LAUSD 31st District PTSA Reflections Art Program, photographic entries for the themed contest *Wow*. December 2008
 Winning entries went on to the California State PTSA competition in Sacramento.

Five Senses: CSUN Photography Students
 West Gallery, California State University, Northridge, December 2007
 Selected, scanned, printed and installed student work.

Photographs by Pasadena City College Students
 Student Exhibition Space, Pasadena City College, November 2006
 Curated and installed student work.

YSS Photography Exhibition
 Second floor, Manzanita Hall, California State University, Northridge, May 2004
 Curated, matted and installed student work.

Awards

Art Department Travel Grant, California State University, Northridge, 2007.
AS Senate Travel Award, California State University, Northridge, 2007.
Graduate Studies Travel Grant, California State University, Northridge, 2007.
Graduate Studies Travel Grant, California State University, Northridge, 2006.
Art Alliance Tribute Fund Graduate Grant, California State University, Fullerton, 1990.
The Conference of CSUF Alumni Scholarship, California State University, Fullerton, 1989.

Professional Affiliations

College Art Association and Society for Photographic Education (SPE)