

ART 482: Photographic Manipulations and Extensions

Instructor: Julia Schlosser, Lecturer, California State University, Los Angeles

Class schedule: 5 hours 30 minutes, [www.juliaschlosser.com](http://www.juliaschlosser.com)

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Art 482: Use of photographs as part of broad vocabulary of processes; exploration of techniques and methods outside mainstream of photography. May be repeated to a max of 12 units. 4 units. Pre-requisites: Art 377

Required Text: The required text for this course is *The Photograph as Contemporary Art*; Charlotte Cotton, SECOND EDITION!! ISBN: 9780500204016

You can check out *New Dimensions in Photo Processes* by Laura Blacklow, 4<sup>th</sup> ed, Focal Press, 9780240807898 as a reference for alternative processes or *Photographic Possibilities* by Robert Hirsch or *The Book of Alternative Photographic Processes* by Christopher James

This course will focus on experimental black and white darkroom techniques. The goal of the course is for you to integrate the experimental techniques you learn into a cohesive final project, which will meld content with formal techniques, using the formal techniques to enhance the content of the piece. The format of the class will be darkroom work days/lecture discussion/critique. You will be required to turn in two preliminary assignments consisting of 5 prints each. The final project will be a finished artwork that can take a variety of forms including sequential prints (7-10) in a finished portfolio format (eg. spotted and matted appropriately to support your concept); an artist book, photographic installation; photographic installation with projection; photographic installation with objects; photographic sculpture; wall collage etc. The final grade will be based on your written proposal, artist project, performance at final critique, individual meeting with instructor (see below) and artist statement. A written response to Chapter 8 of *The Photograph as Contemporary Art* and a written gallery review will also be due. Attendance at all darkroom workdays, critiques and lecture/discussions is very important and your grade will be negatively affected by missed attendance. Participation is also very critical for this class and will be figured into your final grade as well.

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Project 1	10 points	Film/paper manipulation
Project 2	10 points	Post darkroom manipulation
Final project	30 points	
Artist project/written proposal/individual meeting/artist statement/final critique		
Written response	10 points	
Gallery report	10 points	
Attendance/participation	30 points	
Total: 100 Points		

Attendance Participation: Attendance at darkroom workdays is mandatory and is critical for your development as an artist and for the completion of this class. You will be downgraded for each unexcused darkroom workday absence.

1. \_\_\_\_\_  
Friday Sept 23

Introductions; form groups; Syllabus /Areas of Evaluation and Grading  
Assignment 1: Lecture and handout, assignment 1

2. \_\_\_\_\_  
Friday Sept 30:       **Darkroom**

3. \_\_\_\_\_  
Friday Oct 7:       Lecture Assignment 2, review Written Response paper  
Lunch break  
**Darkroom**

4. \_\_\_\_\_  
Friday Oct 14:       Critique 1: Group 1, 2       10:30 AM to 12:50 PM  
Lunch break                   12:50 to 1:20 PM  
Critique 1: Group 3, 4       1:20 to 3:20 PM

Group 1, 2 arrive at 10:00 AM to set-up, you must be completely ready to show work by 10:30

Group 3, 4 must be completely ready to show work by 1:20

*Group 3, 4 please bring snack food.*

Roll will be taken at 10:25 AM and 1:20 PM; if you are not in attendance you will lose points

5. \_\_\_\_\_  
Friday Oct 21:       Written response paper due, in class discussion, review Final Assignment  
Lunch Break  
**Darkroom**

6. \_\_\_\_\_  
Friday, Oct 28:       **Darkroom**

7. \_\_\_\_\_  
Friday Nov 4        Critique 2: Group 3, 4       10:30 AM to 12:30 PM  
Lunch break                   12:30 to 1:00 PM  
Critique 2: Group 1, 2       1:00 to 3:20 PM

Group 3, 4 arrive at 10:00 AM to set-up, you must be completely ready to show work by 10:30

Group 1, 2 must be completely ready to show work by 1:00

*Group 1, 2 please bring snack food.*

Roll will be taken at 10:25 AM and 1:00 PM; if you are not in attendance you will lose points

8. \_\_\_\_\_  
Friday Nov 11:       **Darkroom**

9. \_\_\_\_\_  
Friday Nov 18:       Individual meetings, all groups including grad students.  
**Darkroom**

10. \_\_\_\_\_  
Friday Dec 2:       10:00 to 11:00: Final prep, spotting and mounting, final assembly only (no  
wet darkroom work at this point if you are presenting today)  
**11:00 AM FINAL CRITIQUE: DAY ONE   Group 1, 2**

**FINAL** \_\_\_\_\_  
Friday Dec 9        10:45 AM to 1:15 PM  
**FINAL CRITIQUE: DAY TWO           Group 3, 4**